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PALL MALL.

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A CATALOGUE  
OF  
**Old & Modern Pictures**

*including Works by or attributed to:—*

H. ANKARCRONA

A. GRIMSHAW

F. S. SPENLOVE

T. S. COOPER, R.A.

A. LEFÈVRE

G. TURNER

A. CORBOULD

SIR J. E. MILLAIS, P.R.A.

W. G. WAGNER

T. FAED, R.A.

J. PHILLIP, R.A.

and others ;

ALSO

**WATER-COLOUR DRAWINGS**

AND

**ENGRAVINGS,**

*including A PORTRAIT OF THE HON. MISS BINGHAM, stipple, in colours, by F. BARTOLOZZI, after SIR J. REYNOLDS, first proof state.*

*From Various Sources.*

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WHICH WILL BE SOLD BY AUCTION,

BY

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**MESSRS. FOSTER**

(Established, 1810)

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*At the Gallery, 54, Pall Mall, S.W. 1,*

**On WEDNESDAY, 15th of OCTOBER, 1919,**

AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior, when Catalogues may be had of  
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

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Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.



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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

# A CATALOGUE.

On WEDNESDAY, the 15th of OCTOBER, 1919,

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, &c.

LOT

- ✓ 1 Thirty coloured and other caricatures, etc., *after Rowlandson and others*
- ✓ 2 Another fifty
- ✓ 3 Another sixty
- ✓ 4 Another thirty-four
- ✓ 5 An artist's proof mezzotint—Portrait of Lady Maitland, *by Norman Hirst, after Sir H. Raeburn* 1503
- (407) 75- 6 Two—Nelson on Board the San Josef, and The Battle of Waterloo, *coloured* 1504 *1 glass broken*
- ✓ 7 A COUNTRY GIRL, *mezzotint, in colours, by W. T. Annis, after George Morland*
- ✓ 8 The Birds' Nest, *mezzotint*
- ✓ 8A A pair—Figure Subjects, *in colours, after Wheatley*
- ✓ 9 Three—"Punch and Judy," and two others
- ✓ 10 "The Labourer's Luncheon," *in colours, after Morland*
- ✓ 11 A pair—"Florizel," and Lady Jane Grey, *in red*
- ✓ 12 "The Peasant's Repast," *in colours, after Morland*
- ✓ 13 A pair—Fly and Bottom Fishing, *coloured, after Pollard*
- ✓ 14 Children relieving a Beggar Boy, *in colours*
- ✓ 15 Five—Mrs. Robinson, and four other reprints, *in colours*
- ✓ 16 The Reading Magdalene, *in colours*
- ✓ 16A A pair—Heather and Forget-me-nots, *Le Blonde prints*
- ✓ 16B Two—"Feeding the Pigs," and "The Pledge of Love," *reprints, in colours*



ENGRAVINGS, &c.—*continued.*

- ✓ 16C Two—Mrs. Litchfield, *W. Say, after Harlowe*, and An Historical Subject, *by and after Westall*
- ✓ 16D "The Flight into Egypt," *by Bartolozzi, after C. Maratti, in colours*
- ✓ 16E Two—"Le Village Abandonné," and one other, *in colours*
- ✓ 16F A Prize Fight, *lithograph*
- ✓ 16G A pair—The Marriage and Coronation of Queen Victoria
- ✓ 16H A Portrait of Pascoe Grenfell, Esq., *by S. Cousins, after M. A. Shee*
- ✓ 16J "Beauty's Bath," *after Sir E. Landseer*
- ✓ 16K Seven—A Head of a Girl and a Man, *original etchings by Watteau*, and six others
- ✓ 16L Four—Le Blond prints
- ✓ 16M A pair—"The Fortune Tellers"

*Lots 17 to 21 are the Property of a Lady.*

- ✓ 17 A water-colour drawing of a Landscape, stream and bridge
- 5. ✓ 18 Three—H.R.H. Prince of Wales distributing Prizes: Athletic Sports, '68, and two other sketches, *by G. B. Campion*
- ✓ 19 "Wasp, Child and Billy," *coloured*
- ✓ 20 The Royal Review at Hatfield Park, *by J. C. Stadler, after R. Livesay, coloured*
- ✓ 21 THE HON. MISS BINGHAM, *stipple, in colours, by F. Bartolozzi, after Sir J. Reynolds, first proof; from the John Jones collection, no. 5960*

*Lots 22 to 34 are the Property of a Gentleman.*

- ✓ 22 An Old English oval miniature Portrait of a Gentleman, *on ivory*; eight other engravings, and a plaster plaque
- 62 ✓ 857 23 A large quantity of miscellaneous engravings, lithographs, photographs, etc.
- ✓ 24 A large parcel of topographical views, etc.
- 857 25 A parcel of Venetian Views, *in a folio*, and three folios, containing a quantity of miscellaneous engravings
- ✓ 26 A scrapbook of small portraits, etc.; a parcel of small portraits, and two small folios, containing miscellaneous engravings, etc.

### ENGRAVINGS, &c.—*continued.*

- ✓ 27 Six—Queen Charlotte, Mademoiselle Baccelli, and four other mezzotint portraits
- ✓ 28 A folio, containing water-colour sketches, etc., *by S. B. Moule*, and one other, containing miscellaneous engravings
- ✓ 29 Nineteen—Portraits, etc., *reprints, in colours and in red*
- ✓ 30 Thirteen—Five old coloured topographical views, and eight other engravings, etc., *various*
- ✓ 31 A folio, containing a large quantity of water-colour sketches, etc.
- ✓ 32 Two small folios, containing a quantity of water-colour sketches, etc.

### WATER-COLOUR DRAWINGS, &c.

- | <i>By or attributed to</i> | LOT | <i>Subject.</i>   |
|----------------------------|-----|---|
| ✓ S. B. MOULE, ETC.....    | 33  | Eight—A Landscape, <i>after Cuyp</i> , and seven others             |
| ✓ T. C. MOORE, ETC.....    | 34  | Two—Vessels off the Coast, and The Sands o' Dee, <i>J. W. Dawes</i> |

### *Other Property.*

- ✓ G. B. TIEPOLO, ETC. ... 35 Two—A sepia sketch, and one other, *ascribed to Michael Angelo*
- ✓ DETAILLE, 1870 ..... 36 A Soldier of the 10th Regiment
- UNKNOWN..... 37 An Italian Scene
- ✓ SHEPHEARD ..... 38 A Landscape
- ✓ W. MOORE, 1872 ..... 39 Loch Tay
- ✓ P. MARNY ..... 40 Two—Coast Scenes
- ✓ C. H. LEWIS, ETC. .... 41 Two—A Marine View, and a sketch, *W. Hunt*
- ✓ PARRINI..... 42 A River Scene, bridge and figures
- ✓ T. LINDSAY, 1851 ..... 43 Dulas, *circle*
- ✓ EARLY ENGLISH ..... 44 A View of a House and Church
- ✓ UNKNOWN..... 44A Two—A Portrait of a Lady, and one other
- ✓ J. POWELL..... 45 Three—Views of Clapham Common in 1824



WATER-COLOUR DRAWINGS, &c.—*continued*.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
✓ CLARKSON STANFIELD	46	Two—Sketches, <i>in one frame</i>
✓ J. S. COTMAN	47	A Landscape
✓ J. LAWRENCE	48	A Figure Subject, <i>oils</i>
✓ F. TUCKER	49	Moorland Scenery
✓ D. COX	50	A Landscape and Figures
✓ G. D. HARDING	50A	Twelve—Landscapes and sketches
✓ UNKNOWN	50B	A Landscape and figure, <i>oils</i>
✓ UNKNOWN	51	A Portrait of a Gentleman seated
✓ UNKNOWN	52	A Lake Scene, <i>on glass</i>
✓ C. DUPUIS, 1779	53	A pair—Landscapes and figures
✓ ORLANDO NORIE	54	A Trooper, Royal Life Guards
✓ UNKNOWN	55	Two—Children in the Wood, and A Park Scene with deer
✓ UNKNOWN	56	Two—Marine Views
✓ PHIL MAY	57	Army and Navy, <i>pen-and-ink</i>
✓ PHIL MAY	58	The Street Ballet
✓ PHIL MAY	59	Snobby, <i>pen-and-ink</i>
✓ PHIL MAY	60	The Phrenologist, <i>pen-and-ink</i>
✓ S. PROUT	61	Four—Shipping Scenes
✓ W. FIELD, R.W.S.	62	A Landscape and Sheep, <i>signed and dated 1866</i>
✓ UNKNOWN	63	A Waterfall
✓ MOXON COOK	64	A Scotch Shipping Village, <i>signed</i>
✓ T. B. HARDY, ETC.	65	Three—A Shipping Scene, and two others
✓ EVANS of Eton	66	Datchet Church, <i>signed</i>
✓ UNKNOWN	67	Two—Hunting Scenes
✓ W. W. MAY, R.I.	68	Dutch Shipping, <i>signed</i>
✓ W. WALKER	69	Old Buildings in Normandy

(40/)

757

cc 1774

## PICTURES, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
✓ UNKNOWN.....	70	"Our Lord"
✓ T. R. MILES .....	71	A pair—Coast Scenes
✓ T. R. MILES .....	72	A Coast Scene
✓ UNKNOWN.....	73	Brigands robbing a Coach
✓ UNKNOWN.....	74	The companion picture
✓ BACKHUYSEN .....	75	A River View, boats, etc., <i>panel</i>
✓ DUTCH SCHOOL .....	76	A Landscape and figures, <i>panel</i>
✓ ENGLISH SCHOOL .....	77	A Portrait of Admiral Goole
✓ F. R. LEE .....	78	A Landscape with cattle in a stream
✓ NORWICH SCHOOL.....	79	An extensive Landscape, <i>panel</i>
— J. VAN STRY .....	80	A River Scene, cattle and figures
FLEMISH SCHOOL .....	81	The Infant Saviour
✓ CORREGGIO .....	82	Joseph and Potiphar's Wife
✓ UNKNOWN.....	83	Two—Figure Subjects, <i>panels</i>
✓ ITALIAN SCHOOL .....	84	The Crucifixion
✓ DUTCH SCHOOL .....	85	An Interior with figures, <i>panel</i>
✓ UNKNOWN.....	86	A Portrait of a Gentleman
✓ J. R. E. ( <i>signed</i> ) .....	87	A Visit to a Country Churchyard
✓ UNKNOWN.....	88	The Game Keeper
✓ UNKNOWN.....	89	A Window in Seville
✓ DUTCH SCHOOL .....	90	The Curiosity Shop
✓ UNKNOWN.....	91	A Figure Subject
✓ GAINSBOROUGH.....	92	A Portrait of Mrs. Thicknesse
✓ A. KAUFFMAN .....	93	A Portrait of a Lady
✓ KOECKOEK .....	94	A Sea Coast, boats, etc., <i>panel</i>
✓ T. BARKER.....	95	The Wood Girl
✓ GAINSBOROUGH.....	96	A Landscape with rainbow, figures, etc.
✓ RUSSIAN SCHOOL .....	97	Head of Christ, <i>an ikon</i>
✓ RUYSDAEL.....	98	A Landscape and figures
✓ STANFIELD.....	99	A pair—Marine Views, <i>panels</i>

601 957 1034/6 83C 1777



PICTURES, &C.—*continued.*

*Lots 100 to 116, removed from Ayr, N.B., are the Property of a Lady.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
✓ V. ST. LERCHE .....	100	A Good Story
90/- H. ANKARCROMA (of Stockholm), 1879	101	A Desert Scene = 48. — ?
S. BOLFF .....	102	STILL LIFE, <i>signed, panel, 40 in. by 26 in.</i>
✓ W. G. WAGNER, 1850.	103	A River Scene with windmills, boats and figures
✓ W. G. WAGNER, 1850.	104	The companion picture
✓ W. J. GRANT .....	105	The Wasp
✓ A. CORBOULD, 1866 ...	106	Disputing a Passage
✓ UNKNOWN .....	107	A Coast Scene, <i>signed with a monogram and dated 1867</i>
✓ T.S.COOPER, R.A., '66.	108	SHEEP IN A LANDSCAPE, <i>panel 24 in. by 28 in.</i>
✓ SIR J. E. MILLAIS, } P.R.A. }	109	ROSALIND, <i>panel, 13 in. by 9½ in., finished sketch for the picture, exhibited R.A. 1868</i>
✓ J. GODET, 1867 .....	110	A Woodland Scene
✓ P. PLAS, 1839 .....	111	A Farm Scene
✓ UNKNOWN .....	112	A Portrait of a Girl reading a book
✓ T. FAED, R.A., 1864 ...	113	A Fisher Girl
✓ J. THORPE, 1868 .....	114	A View from Fairlight, looking East
✓ B. DAVIES, 1866 .....	115	A Landscape with windmill: sunset
✓ J. PHILLIP, R.A. ....	116	The Spanish Fan Seller

*Lots 117 to 135 are the Property of a Lady.*

✓ ZUCCHERO .....	117	A Portrait of Sir Philip Sidney
✓ UNKNOWN .....	118	A Portrait of a Man, <i>dated 1680</i>
✓ UNKNOWN .....	119	A Portrait of a Nobleman of the Stuart period
✓ UNKNOWN .....	120	A Portrait of a Cardinal seated



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
✓ JANSSENS .....	121	A Portrait of a Man in a black doublet with lace collar and cuffs	
6. ✓ STORK .....	122	A Mediterranean Port Scene, boats and figures	21. - ?
✓ UNKNOWN .....	123	A Portrait of a Nobleman of the Stuart period with left hand on hip	
✓ SPANISH SCHOOL .....	124	A Portrait of Don Miguel Cervantes	
75/- ✓ R. MENGES .....	125	A Portrait of a Jesuit, supposed to be that of St. Francesco di Girolamo of Naples	4½. - <i>Papett</i>
✓ UNKNOWN .....	126	A Portrait of Marie Clementina Zobieschi, wife of James III	
✓ UNKNOWN .....	127	A Portrait of a Countess of the Elizabethan period	
✓ UNKNOWN .....	128	A Portrait of a Gentleman of the Commonwealth period	
✓ UNKNOWN .....	129	A Portrait of a Nobleman	
✓ UNKNOWN .....	130	A three-quarter length Portrait of a Nobleman in armour	
15/- ✓ VAN SOMERS .....	131	A Portrait of the Princess Elizabeth, daughter of James I, when a child	30. <i>Papett</i>
UNKNOWN .....	132	A Portrait of a Prelate with chain of office	
FRENCH SCHOOL .....	133	A Portrait of a Nobleman	
REMBRANDT .....	134	A Portrait of Anthony Van Villup, Burgomaster of Goudae	
J. C. HORIER, 1857 .....	135	Wagon, Figures, Sheep and Dogs on a road outside a village inn	

*Lots 136 to 145 are the Property of a Gentleman.*

UNKNOWN .....	136	Six—Landscapes, Coast Scenes, etc.
W. GOODACRE, 1863 .....	137	The Yungfrau
W. E. PETTINGER, ETC. ....	138	Three—At the Cottage Door, A View of Snowdon, and A Portrait of a Gentleman
F. MACHELL, ETC. ....	139	Two—A Figure Subject, and Terriers





BUYER *H. M. Sine*  
AUCTIONEERS *Foster*

Date *Oct 15/19*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
✓ 6	2	0	0	✓			
✓ 23	3	3	0	✓			
✓ 60	2	0	0	✓			
✓ 83	3	0	0	✓			
✓ 184	1	0	0	✓			
223		10	6	✓			
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<del>11</del> 11-13-6							
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PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
P. S. NISBET .....	140	An Egyptian Street Scene
HUNT.....	141	On the Leny, near Callander
FRENCH SCHOOL .....	142	A Musical Party
A. LEFÈVRE .....	143	In the Ardennes, <i>panel</i>
A. LEFÈVRE .....	144	The companion landscape, <i>panel</i>
G. TURNER, 1884 .....	145	Bradbourne Brook, Derbyshire

*Lots 146 to 156 are the Property of a Lady.*

PANNINI .....	146	Classical Ruins and Figures
J. DEYRMAN .....	147	A Landscape with figures, cattle and sheep, <i>signed and dated 1831</i>
J. DECKER.....	148	A Woody Landscape with hawking party setting out from a château, <i>signed with monogram J. D.</i>
E. J. GREEN .....	149	The Visit to St. Elizabeth, <i>signed</i>
W. KIDD .....	150	The Pedlar
CALVERT .....	151	A Stiff Breeze off the Coast
W. SHAYER .....	152	A Coast Scene with fisher-folk
VINKENBOOM.....	153	A Woody Landscape with figures on a road, <i>panel</i>
PETHER .....	154	A Landscape: moonlight
WILLIAMS .....	155	A Landscape with gipsies
S. TAYLOR, ETC. ....	156	Two—Dead Game, and Still Life, <i>Dutch School</i>

*Other Property.*

✓ DUTCH SCHOOL .....	157	A Landscape, Cattle and Figures, <i>panel</i>
✓ LAWRENCE.....	158	Charles Kean as "Hamlet"
✓ C. LECLERQ, 1855.....	159	The Artist
DUTCH SCHOOL .....	160	Two—The Surgery, <i>panel</i> , and The Madonna, <i>coloured reproduction</i>



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
✓ TROYON .....	161	Cattle in a Landscape
✓ A. C. MORRIS .....	162	A Cock and Hen
59- ✓ J. S. CURRIE .....	163	A Girl from afar <i>73 wicker</i>
✓ S. J. HARVEY .....	164	The Lady of Shallot
✓ DUTCH SCHOOL .....	165	A pair—Portraits of Saints, <i>panels</i>
✓ J. STARK .....	166	Near Windsor
✓ W. SHAYER .....	167	Near Rock End, Isle of Wight
✓ C. ADAMS .....	168	Farm Buildings and Cattle
✓ UNKNOWN .....	169	The Madonna and Child
✓ OLD WILLIAMS .....	170	A Coast Scene, <i>panel</i>
✓ LAWTON WINGATE .....	171	A River Scene
✓ UNKNOWN .....	172	A Landscape and Figures, <i>panel</i>
✓ C. FIELDING .....	173	A River Scene and Cattle, <i>panel</i>
95- ✓ EARLY ENGLISH .....	174	A Portrait of a Boy and Dog <i>1/2. Guelton</i>
✓ ENGLISH SCHOOL .....	175	A Scotch Lake Scene
✓ R. WILSON .....	176	A Classical Landscape
✓ C. THOMSON .....	177	A Landscape and Figures
✓ FRENCH SCHOOL .....	178	An Oval Portrait of a Girl
✓ DUTCH SCHOOL .....	179	A Vase of Flowers
✓ ATKINSON GRIMSHAW .....	180	Salthouse Dock, Liverpool
✓ ATKINSON GRIMSHAW .....	181	Silver Moonlight
✓ SHAYER .....	182	Carting Timber; winter
✓ A. J. STARK, ETC. ....	183	Two—A sketch, and Christ bearing the Cross, <i>panel</i>
6- ✓ UNKNOWN .....	184	Three — Girl with pitcher, and a pair of coloured prints <i>Russell</i>
20- ✓ UNKNOWN .....	185	Two—A Portrait of Mrs. Mary Capps, and one other
J. L. BARNARD .....	186	Corfe Castle

PICTURES, &c.—*continued*.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
✓ J. L. BARNARD .....	187	The Haven
✓ G. ARMFIELD .....	188	A pair—Lake Scenes
✓ J. F. HERRING .....	189	A pair—Horses and Poultry, <i>ovals</i>
F. SPENLOVE SPENLOVE	190	Sunny Moments
✓ F. SPENLOVE SPENLOVE	190A	Daffodils
✓ UNKNOWN .....	191	A Cathedral Interior
✓ N. DIAZ .....	192	A Woodland Scene, <i>panel</i>
✓ UNKNOWN .....	193	A set of four—Medallion Heads, <i>en grisaille</i> , for ceiling decoration
✓ UNKNOWN .....	194	An Italian Landscape with waterfall and figures
✓ UNKNOWN .....	195	A Portrait of a Lady with harp
✓ SADLER .....	196	A pair—Venetian Scenes
UNKNOWN .....	197	The Avenue, Blenheim Park
✓ MURILLO .....	198	An Angel appearing before a Woman reading a book
✓ ITALIAN SCHOOL .....	199	A Sleeping Child
✓ L. GIORDANI .....	200	The Pirate
✓ UNKNOWN .....	201	A Portrait of Henry VIII
✓ UNKNOWN .....	202	Aurora
✓ SHAYER .....	203	Ploughing
✓ P. FERG .....	204	A Landscape and figures, <i>panel</i>
✓ POELEMBERG .....	205	A Landscape, ruins and cattle
✓ T. MICHAU .....	206	A Landscape, village and figures
✓ WOOTON .....	207	A pair—"Bay Bolton," and Pony Racing
✓ J. HACKERT .....	208	An extensive Landscape with figures, etc. in foreground
✓ DIETRICH, 1762 .....	209	An Italian Landscape with bridges, figures, etc.
✓ J. MOSELEY, 1817 .....	210	Partridges in a Landscape



PICTURES, &c.—continued.

UNKNOWN	222	A Portrait of a Spanish Girl
UNKNOWN	223	Two—Cattle in a Landscape, and one other
WILKIE	224	"Rejected"
UNKNOWN	225	Two—An Interior, and a water-colour sketch,

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL .....	239	A Landscape and figures, <i>panel</i>
UNKNOWN .....	240	A miniature—Portrait of a Lady, <i>on ivory</i>
EARLY ENGLISH .....	241	A Portrait of a Boy
J. E. MEADOWS.....	242	A Gipsy Encampment on a Common
DUTCH SCHOOL .....	243	Flowers, <i>panel</i>

FINIS.